



Plate I. Samuel F. B. Morse.  
*The Dying Hercules*, 1812–13.  
Oil on canvas, 96¼ × 78⅞  
inches. New Haven: Yale  
University Art Gallery (Gift  
of Samuel F. B. Morse).

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Plate II. Samuel F. B. Morse. *Lucretia Pickering*  
*Walker Morse*, ca. 1818–19.  
Oil on canvas, 30 × 25  
inches. Amherst,  
Massachusetts: Mead Art  
Museum, Amherst College  
(Bequest of Herbert L.  
Pratt).





Plate III. Samuel F. B. Morse. *Mrs. Francis Dallas Quash* (Emma Julia Dougherty), ca. 1820. Oil on canvas, 28¾ × 24¼ inches. Charleston, South Carolina: Carolina Art Association, Gibbes Art Gallery (Gift of Emma J. Edwards).





Plate IV. Samuel F. B. Morse. *The House of Representatives*, 1822–23. Oil on canvas, 86½ × 130¾ inches. Washington: The Corcoran Gallery of Art.

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Plate V. Samuel F. B. Morse. *Lucretia Pickering Walker Morse and Her Children*, 1823. Buttermilk on canvas,  $43\frac{1}{4} \times 34\frac{1}{4}$  inches. Atlanta: The High Museum of Art.





Plate VI. Samuel F. B. Morse. *Mrs. Eliphalet Terry* (Lydia Coit), ca. 1824. Oil on canvas, 30 × 25 inches. Washington: National Gallery of Art (Bequest of Dr. Charles Terry Butler).





Plate VII. Samuel F. B. Morse. *Mary Hone*, 1824–25. Oil on panel, 30 × 25 inches. Boston: Museum of Fine Arts (M. and M. Karolik Collection).

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Plate VIII. Samuel F. B. Morse. *Professor Benjamin Silliman*, 1825. Oil on canvas, 55¼ × 44¼ inches. New Haven: Yale University Art Gallery (Gift of Bartlett Arkell).

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Plate IX. Samuel F. B. Morse. *The Marquis de Lafayette*. 1825–26. Oil on canvas, 94 × 64 inches. New York: City of New York.

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Plate X. Samuel F. B. Morse. *Christos Evangelides, The Greek Boy*, 1828. Oil on board, 20 × 16½ inches. Private collection.

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Plate XI. Samuel F. B. Morse. *William Cullen Bryant*, ca. 1826. Oil on canvas, 30 × 24<sup>7</sup>/<sub>8</sub> inches. New York: National Academy of Design.

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Plate XII. Samuel F. B. Morse. *View from Apple Hill*, 1828 or 1829. Oil on canvas, 22 $\frac{3}{8}$  × 29 $\frac{1}{2}$  inches. Private collection.

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Plate XIII. Samuel F. B. Morse. *The Chapel of the Virgin at Subiaco*, 1830. Oil on canvas,  $8\frac{3}{4} \times 10\frac{3}{4}$  inches. Worcester, Massachusetts: Worcester Art Museum.

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Plate XIV. Samuel F. B. Morse. *The Chapel of the Virgin at Subiaco*, 1830. Oil on canvas, 30 × 37 inches. Worcester, Massachusetts: Worcester Art Museum.

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Plate XV. Samuel F. B. Morse. *The Gallery of the Louvre*, 1832–33. Oil on canvas, 73¾ × 108 inches. Chicago: Daniel J. Terra Collection, Terra Museum of American Art.

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Plate XVI. Samuel F. B. Morse. *The Muse: Susan Walker Morse*, 1836–37. Oil on canvas, 73 $\frac{3}{4}$  × 57 $\frac{7}{8}$  inches. New York: The Metropolitan Museum of Art (Bequest of Herbert L. Pratt).