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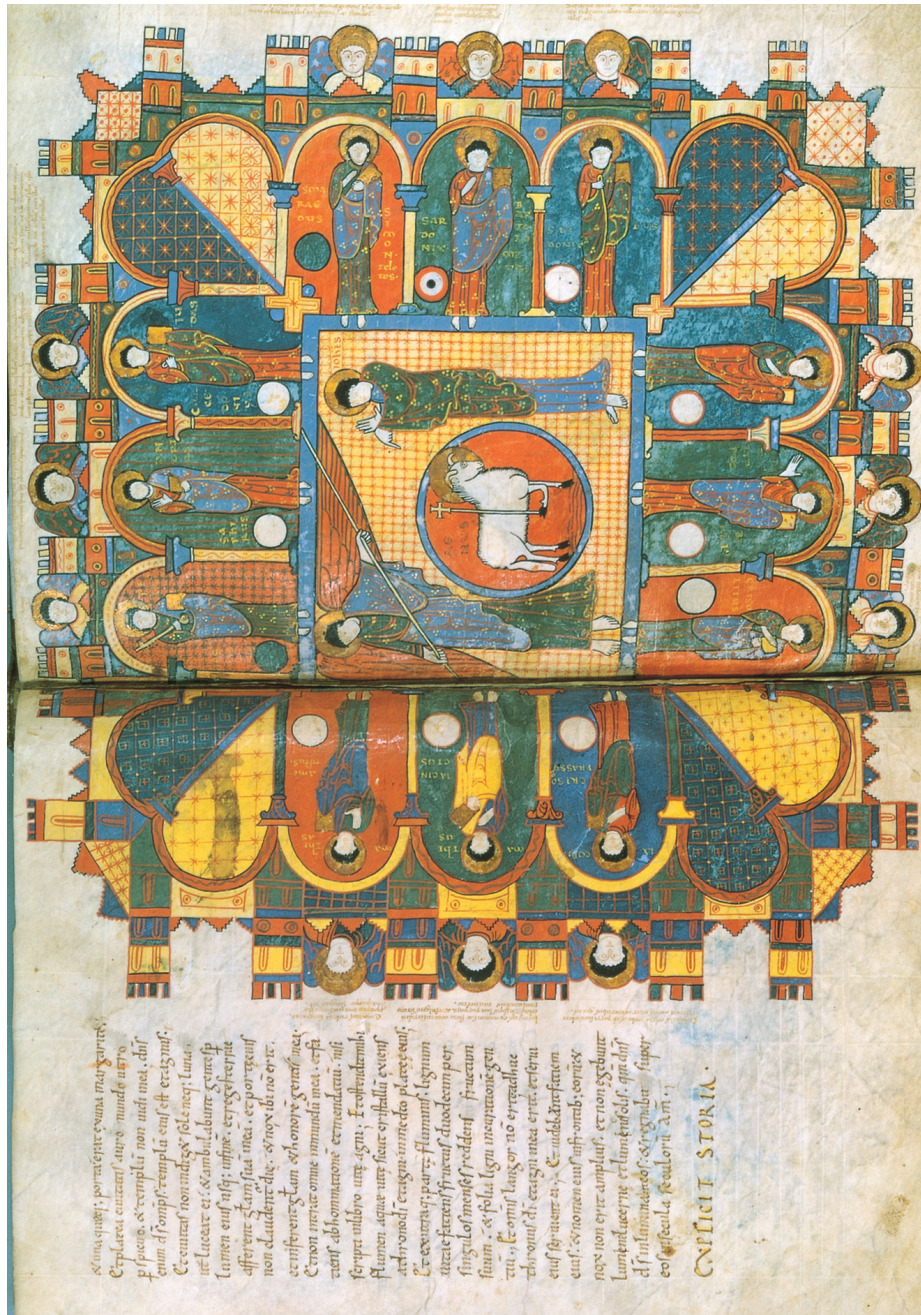


Plate 2: The Heavenly City, from the Beatus of Saint-Sever. Paris, Bibliothèque Nationale, MS lat. 88-78, ff. 207v-208.

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Plate 3: The Heavenly City, from the Facundus Beatus. Made in León (Spain), 1047. Madrid, Biblioteca Nacional MS Vitrina 14-2, f. 253v.

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Plate 4: The opening of the sixth seal of the Book of the Lamb, which caused a great earthquake and the stars to fall from heaven (Rev. 6:12-17). The Beatus of Saint-Sever; this page was painted by Stephanus Garsia, the master-illuminator of this manuscript. Paris, Bibliothèque Nationale MS lat. 8878, f. 116.

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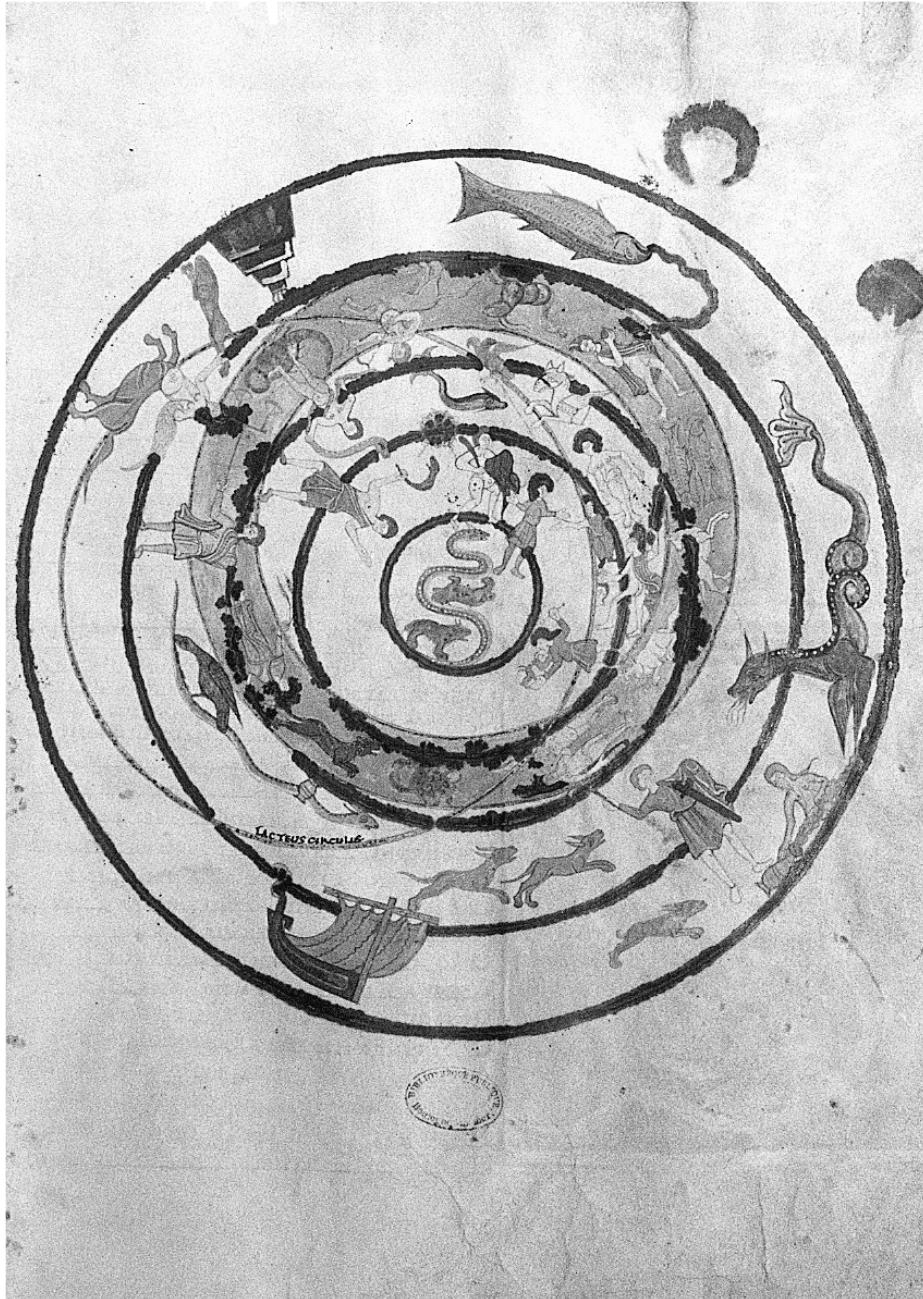


Plate 5: Aratus, *Phaenomena*: the heavenly circles and the constellations of the northern sky. At the centre are the two Bears and Draco. Made c.1000 by Abbot Odbert at Saint-Bertin (Pas de Calais). Boulogne-sur-Mer, Bibliothèque municipale, MS 188, f. 20.

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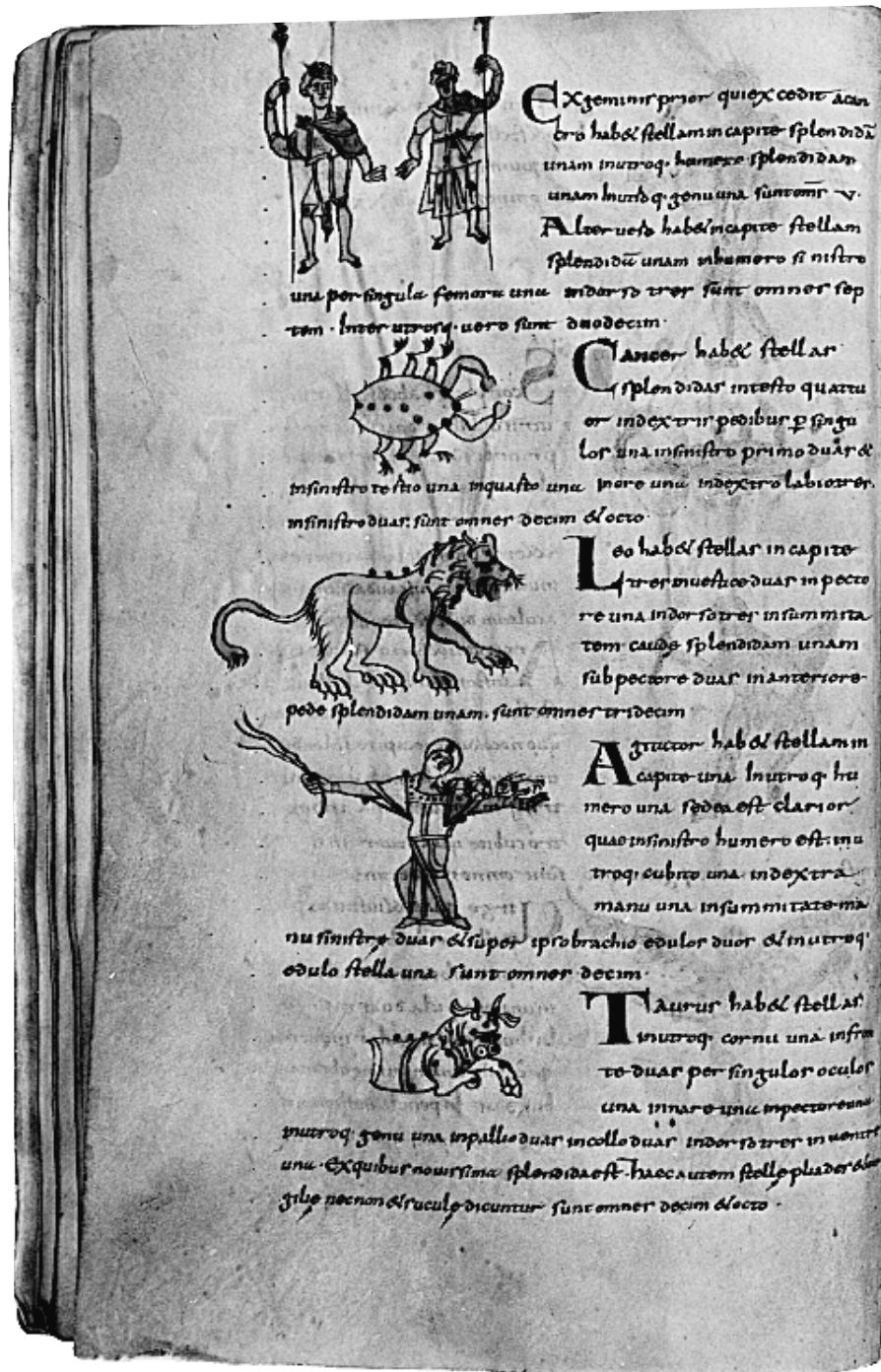
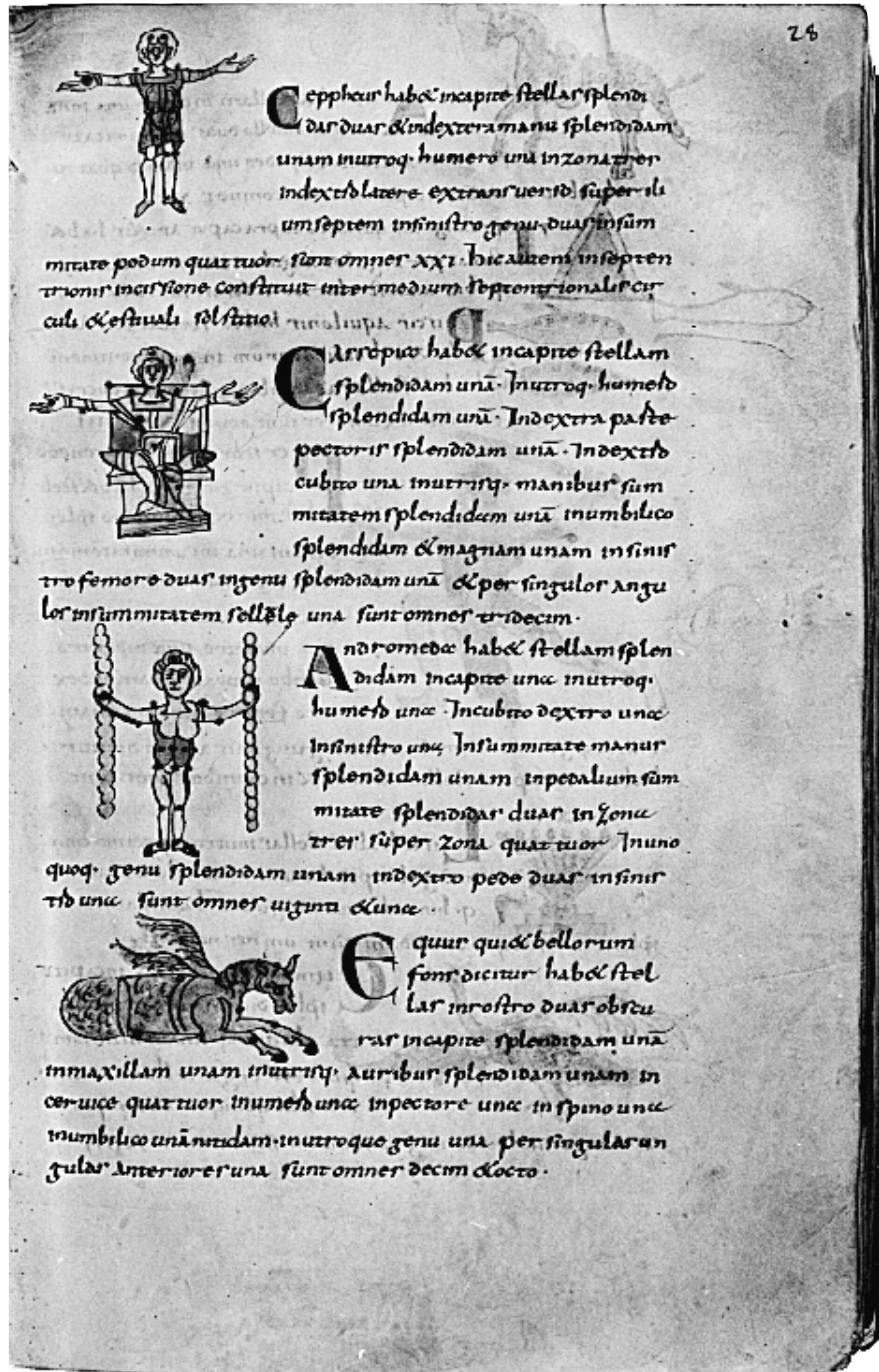


Plate 6: Isidore of Seville, *De natura rerum*: constellations. Each constellation is drawn as a pattern of stars, with descriptive accompanying text. On these two pages appear Gemini, Cancer, Leo, "Agitator" (Auriga, the Charioteer), Taurus,



Cepheus, Cassiopeia, Andromeda, and "Equus" (Pegasus). Late eighth or early ninth century, from the monastery of Notre-Dame de Laon, possibly made there. Laon, Bibliothèque municipale, MS 422, ff. 27v-28.



Plate 7: "The Mill": capital in the south aisle of the basilica of Sainte Madeleine, Vézelay (Yonne); second quarter of the twelfth century.

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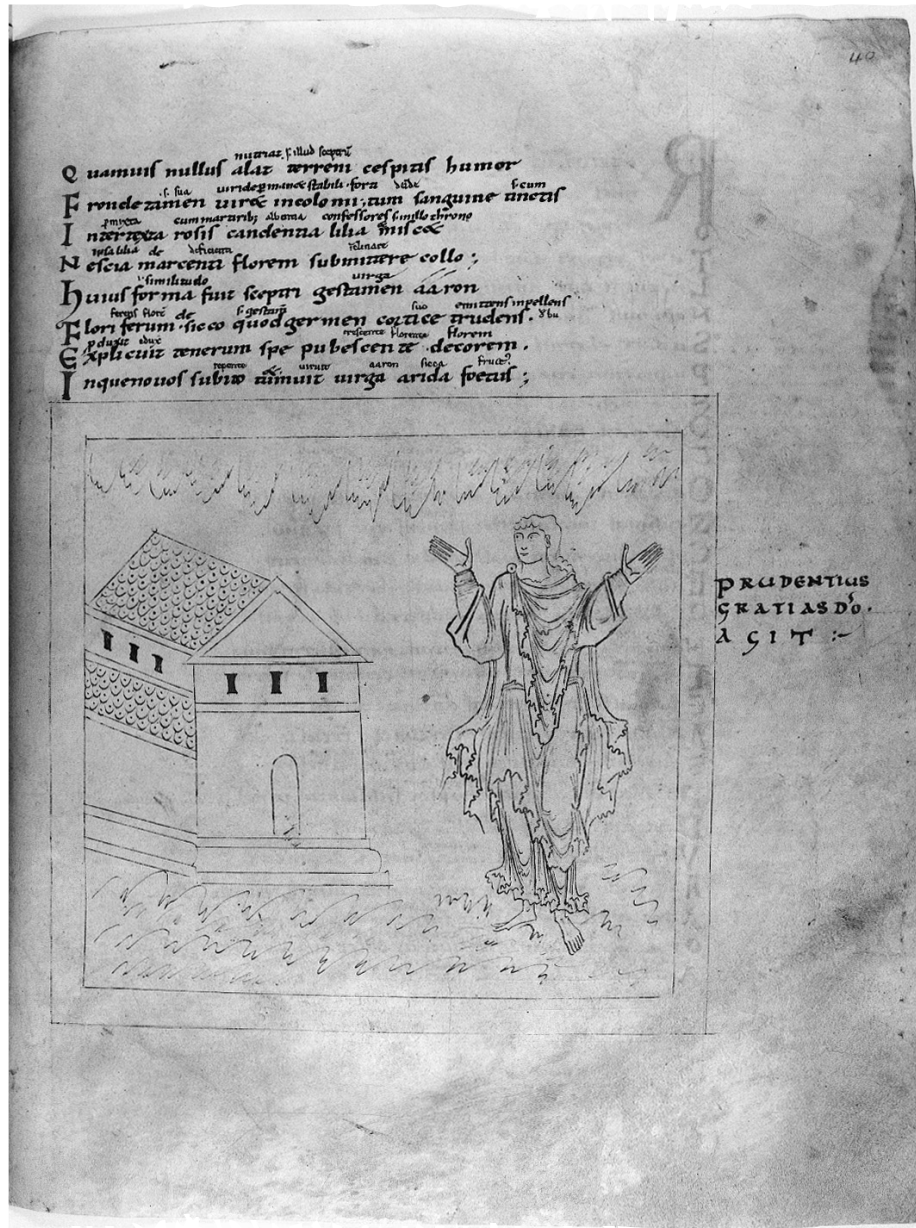


Plate 8: A picture of “Prudentius,” drawn just before the closing prayer of *Psychomachia*, the text of which begins on the next page. The text written on this page is lines 880–887: the legend in the margin reads “Prudentius gratias Deo agit,” “Prudentius gives thanks to God.” Cambridge, Corpus Christi College MS 23, f. 40r; first half of the eleventh century, from Malmesbury Abbey.

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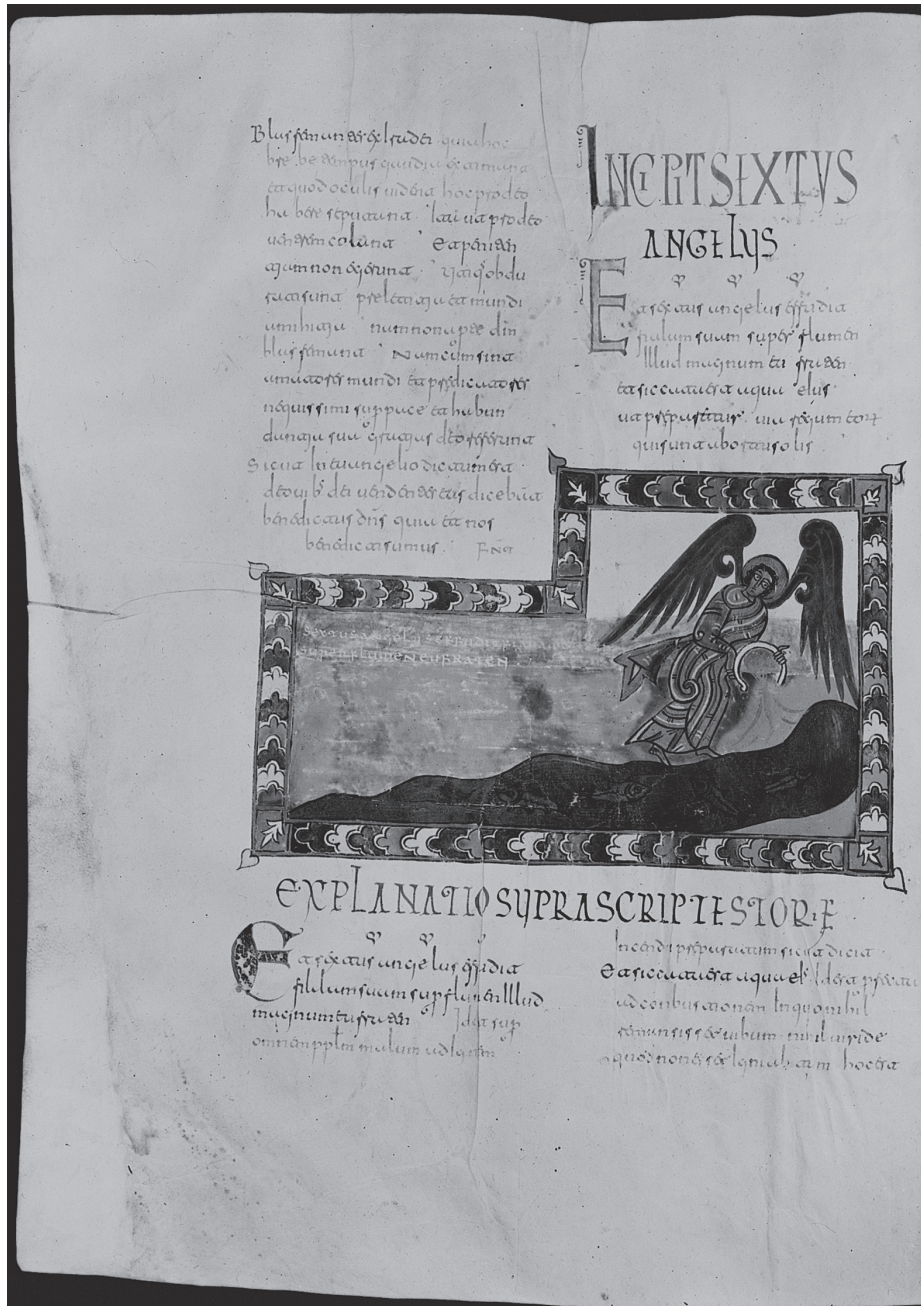


Plate 9: The sixth angel pours out his bowl upon the river Euphrates (Rev. 16:12), from the Morgan Beatus. Made by Maius, c. 940-945, in Spain, perhaps in Tábara. New York, Pierpont Morgan Library MS M. 644, f. 190v.

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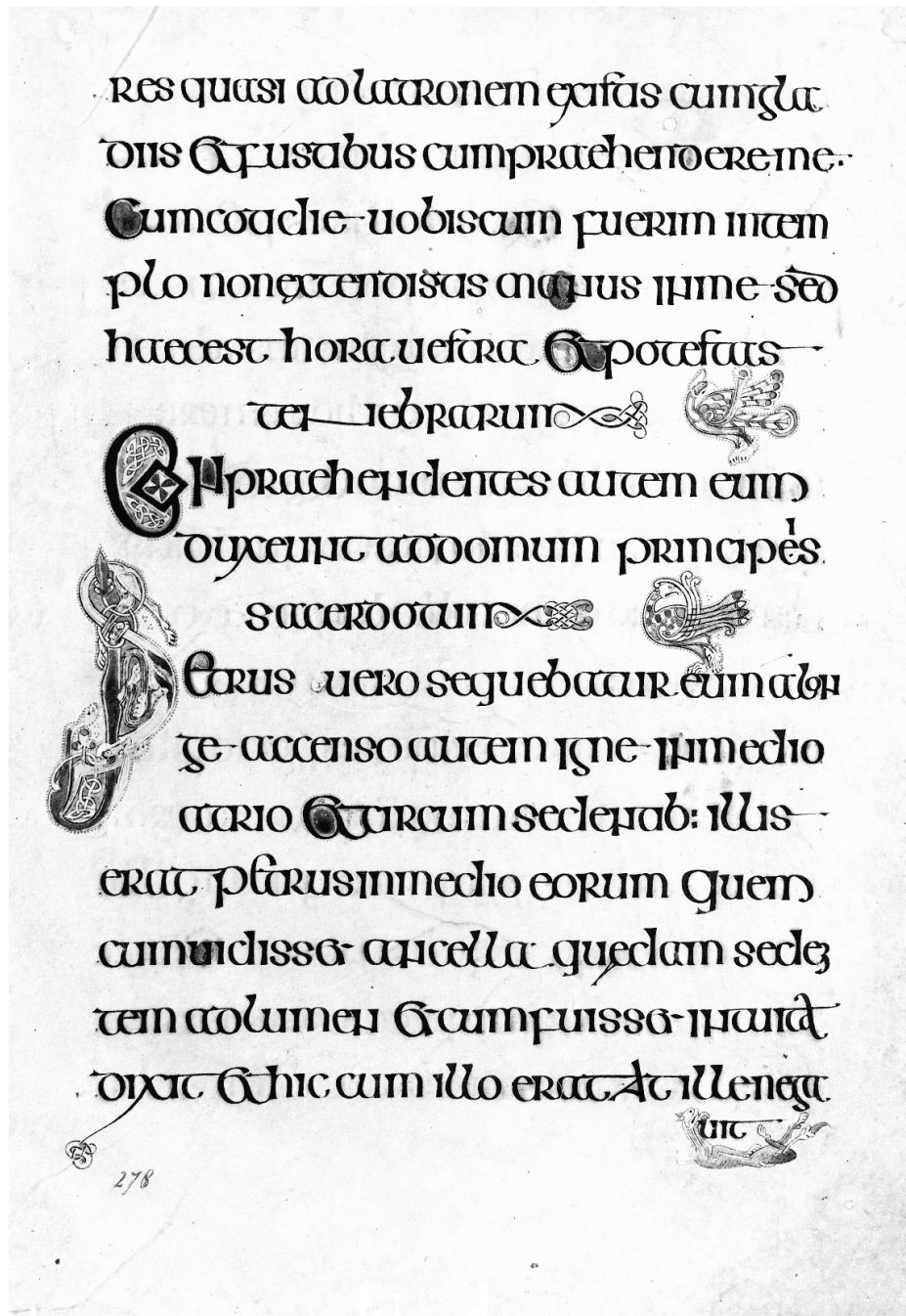


Plate 10: A punctuated page from the Book of Kells, an Insular Gospel book made in the ninth century, probably in Northumberland. Dublin, Trinity College MS 58, f. 278.

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Plate 11: A limasson (snail) bordering (sparing) with a knight in a lower border of the Rutland Psalter, made c.1260 for the de Lacy family in England, perhaps London. British Library MS Add. 62925, f. 48.

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Plate 12: A monster
chews on severed
limbs in a border of
the Rutland Psalter.
London, British
Library MS Add.
62925, f. 83v.

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Plate 13: A hunting dog (lymer) tracks a hidden rabbit in a border of the Rutland Psalter. London, British Library MS Add. 62925, f. 57v.

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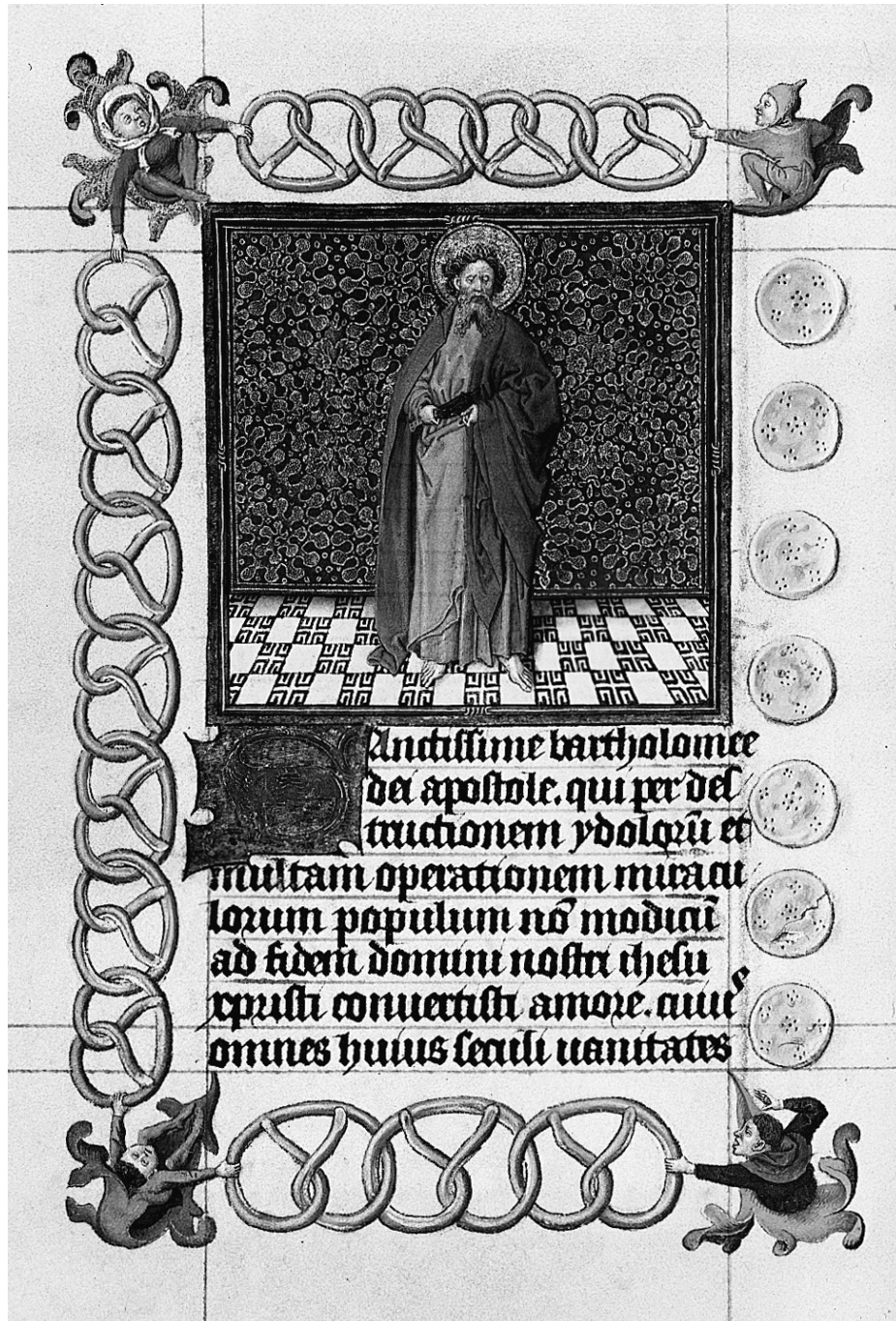


Plate 14: A chain of pretzel and biscuit breads surrounds the margin of a prayer; from the Hours of Catherine of Cleves, made in Burgundy in the 1430s. New York, Pierpont Morgan Library MS M. 917, p. 228.

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Plate 15: Cubiculum M, in the Villa of Fannius Synistor, Boscoreale, Roman, 40-30 BC. The complete installation is modern, and neither the floor mosaic nor the couch and stool came from the same villa. New York, the Metropolitan Museum of Art, Rogers Fund, 1903 (03.14.13).

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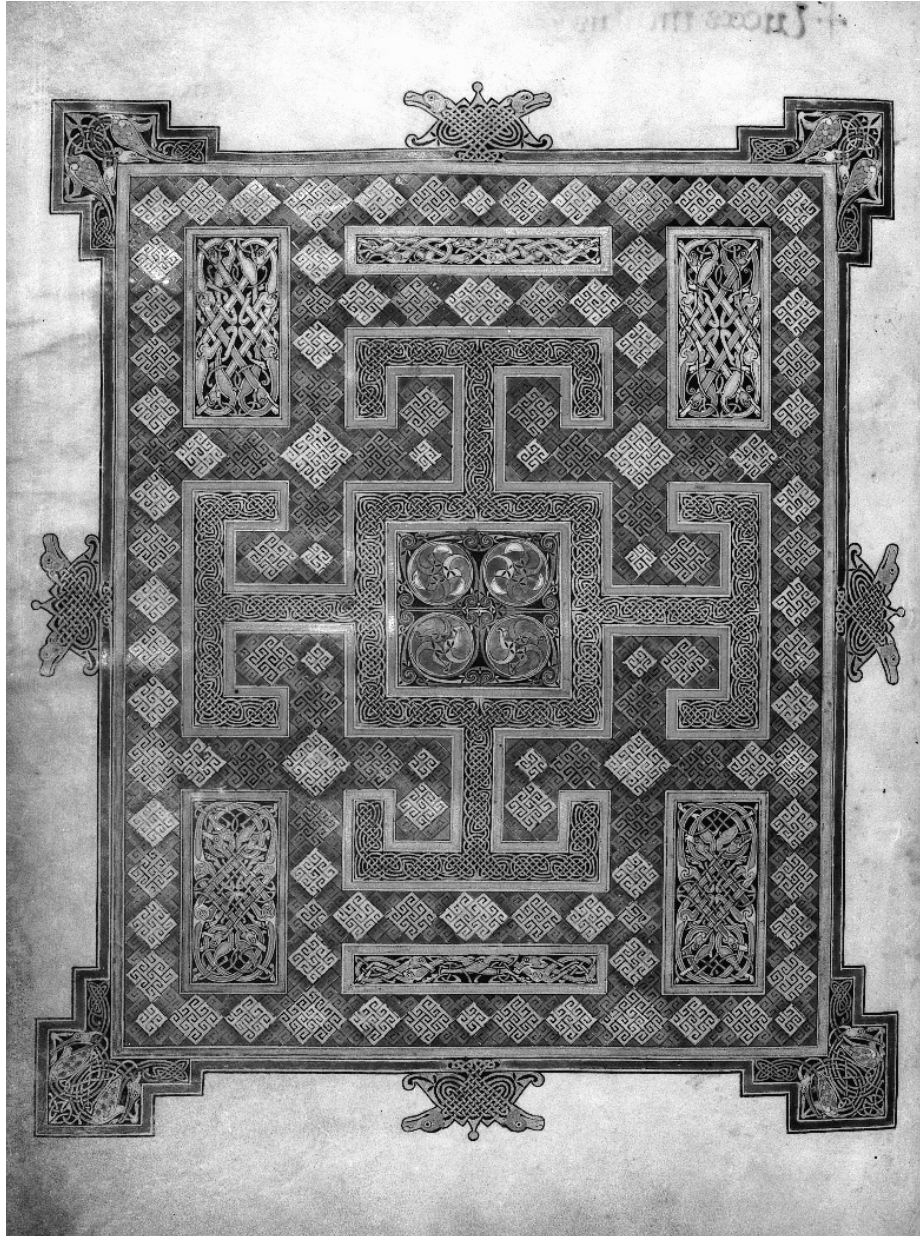


Plate 16: A cross-carpet page initiating the Gospel of Luke, from the Lindisfarne Gospels, made in the abbey of Lindisfarne, early ninth century. London, British Library MS Cotton Nero D.IV, f. 138v.

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Plate 17: Wall painting, Panel II, in Cubiculum M from the Villa of Fannius Synestor, Boscoreale.
New York, the Metropolitan Museum of Art, Rogers Fund, 1903 (03.14.13).

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Plate 18: A picture of Hell, f. 255 of *Hortus deliciarum*, a meditational book made by the abbess, Herrad of Hohenbourg, twelfth century; from a nineteenth-century copy of the original book page, which is now destroyed. After R. Green, *Hortus deliciarum*.

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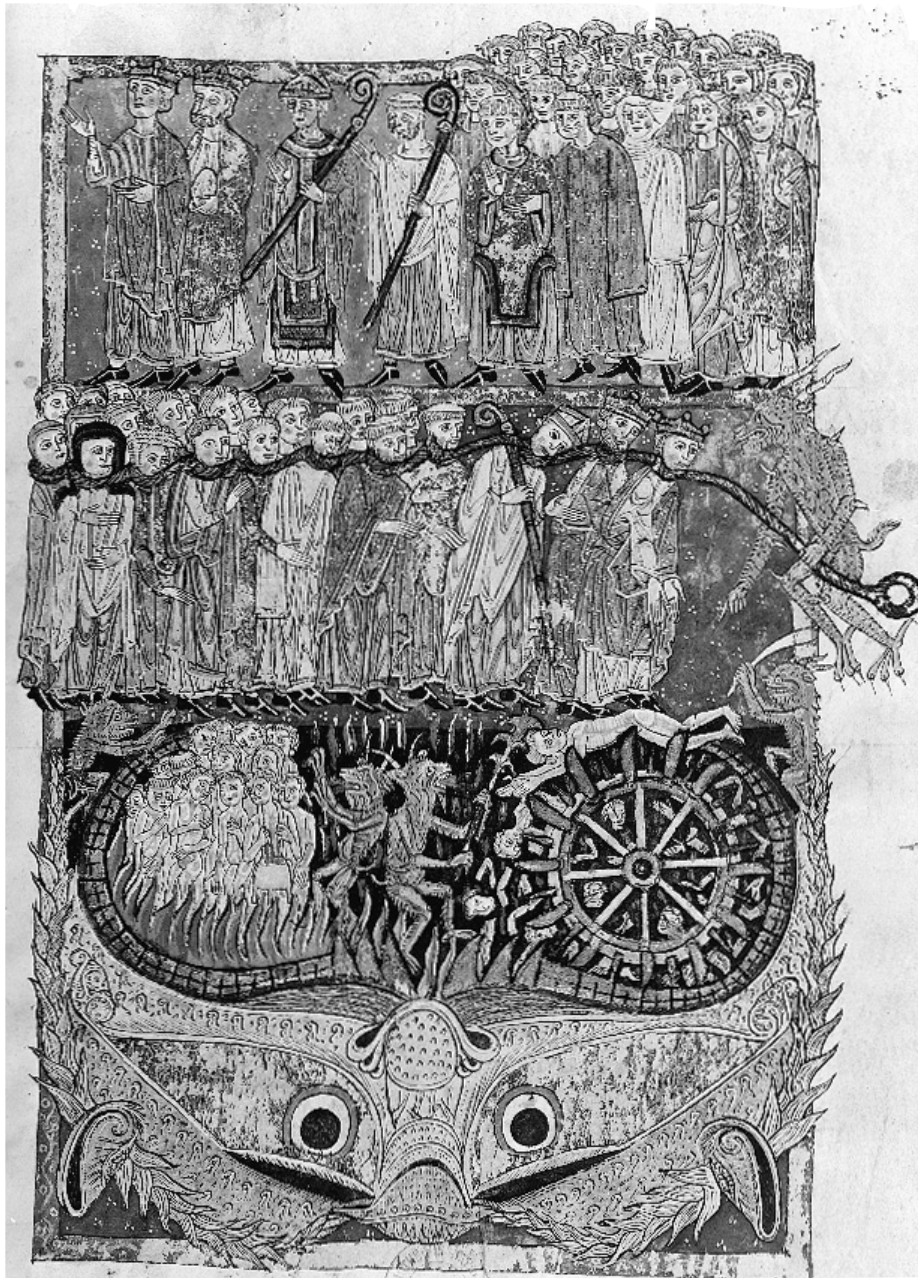


Plate 19: Hell and Hell's Mouth, from the Arroyo Beatus, made in the region of Burgos, first half of the thirteenth century. Paris, Bibliothèque Nationale MS nouv. acq. lat. 2290, f. 160.

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Plate 20: Theodulph's church at Germigny-des-Prés (Loire): mosaic of the Ark of the Covenant together with two guardian cherubim. Made in the early ninth century by Italian craftsmen.

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Plate 21: Gunzo in his dream (notice his open eyes) sees Saints Peter, Paul, and Stephen with builders' lines measuring the plan of the new church at Cluny. Paris, Bibliothèque Nationale MS lat.17716, f. 43. Detail of a manuscript made c. 1180.

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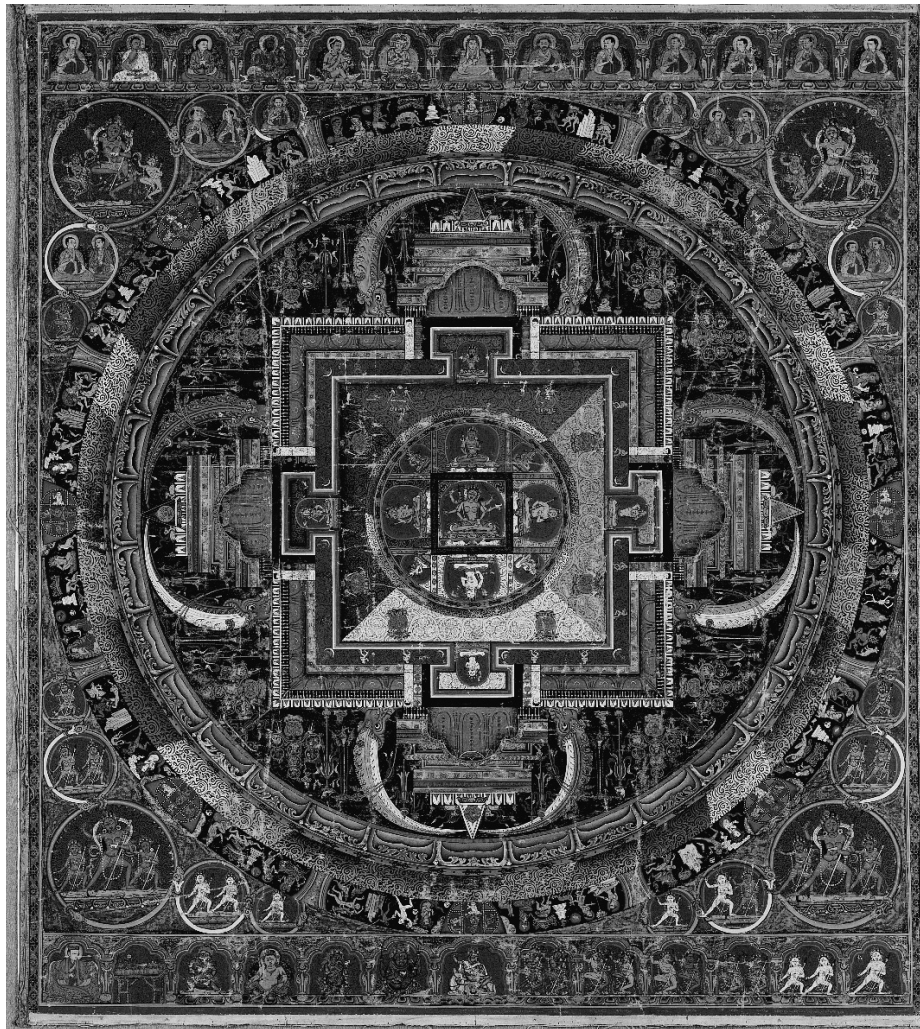


Plate 22: "The mandala of Jnanadakini." Opaque watercolor on cloth, late fifteenth century, Tibet (School of the Ngor Monastery). New York, the Metropolitan Museum of Art. Purchase, Lita Annenberg Hazen Charitable Trust Gift, 1987 (1987.16).

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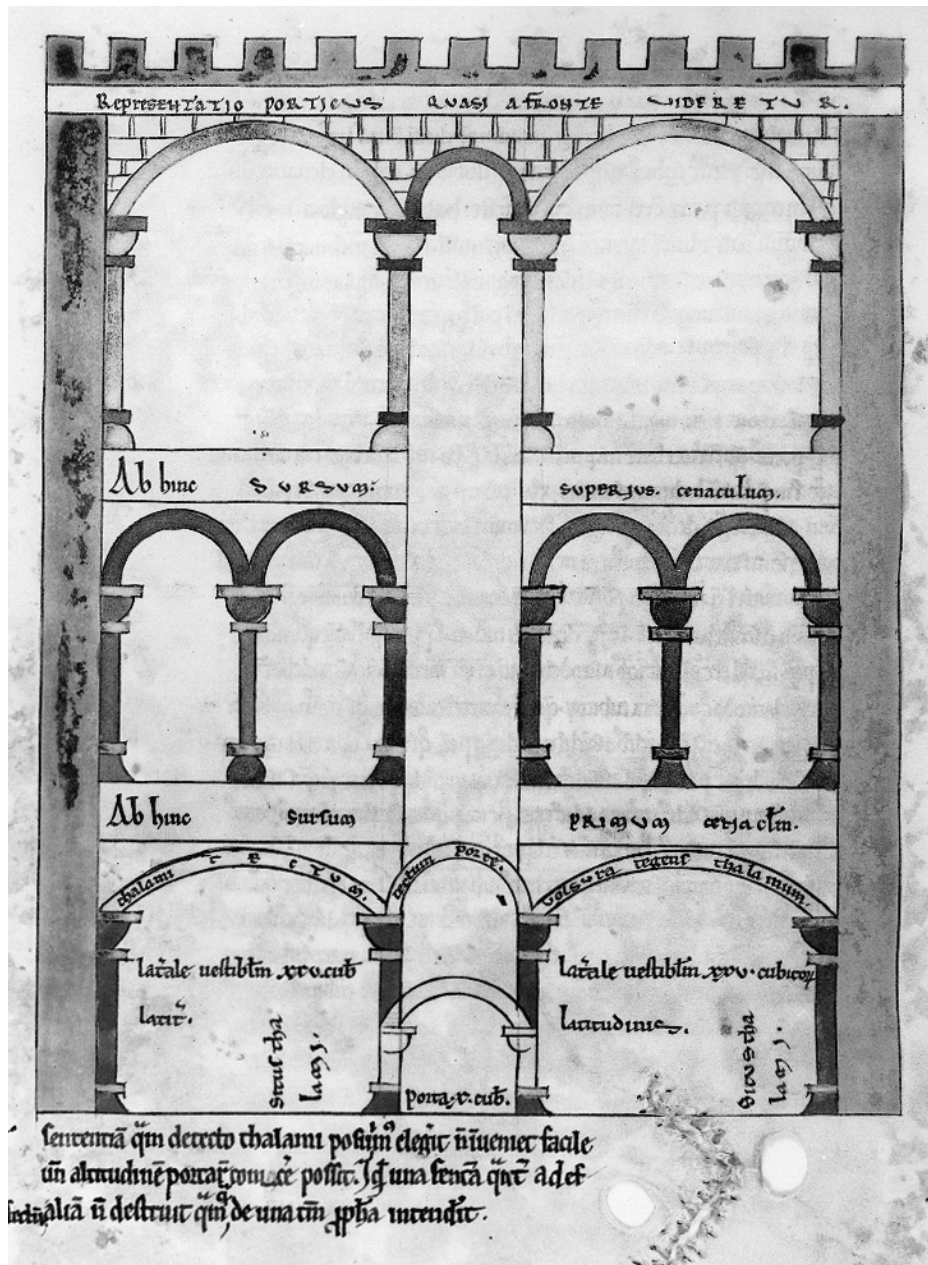


Plate 23: The elevation of the eastern gate to the Temple Citadel of Ezekiel's vision, made for Richard of St. Victor's commentary on Ezekiel. The title of the picture is "Representatio porticus quasi a fronte videretur." English, c. 1160-1175. Oxford, Bodleian Library MS Bodley 494, f. 155v.

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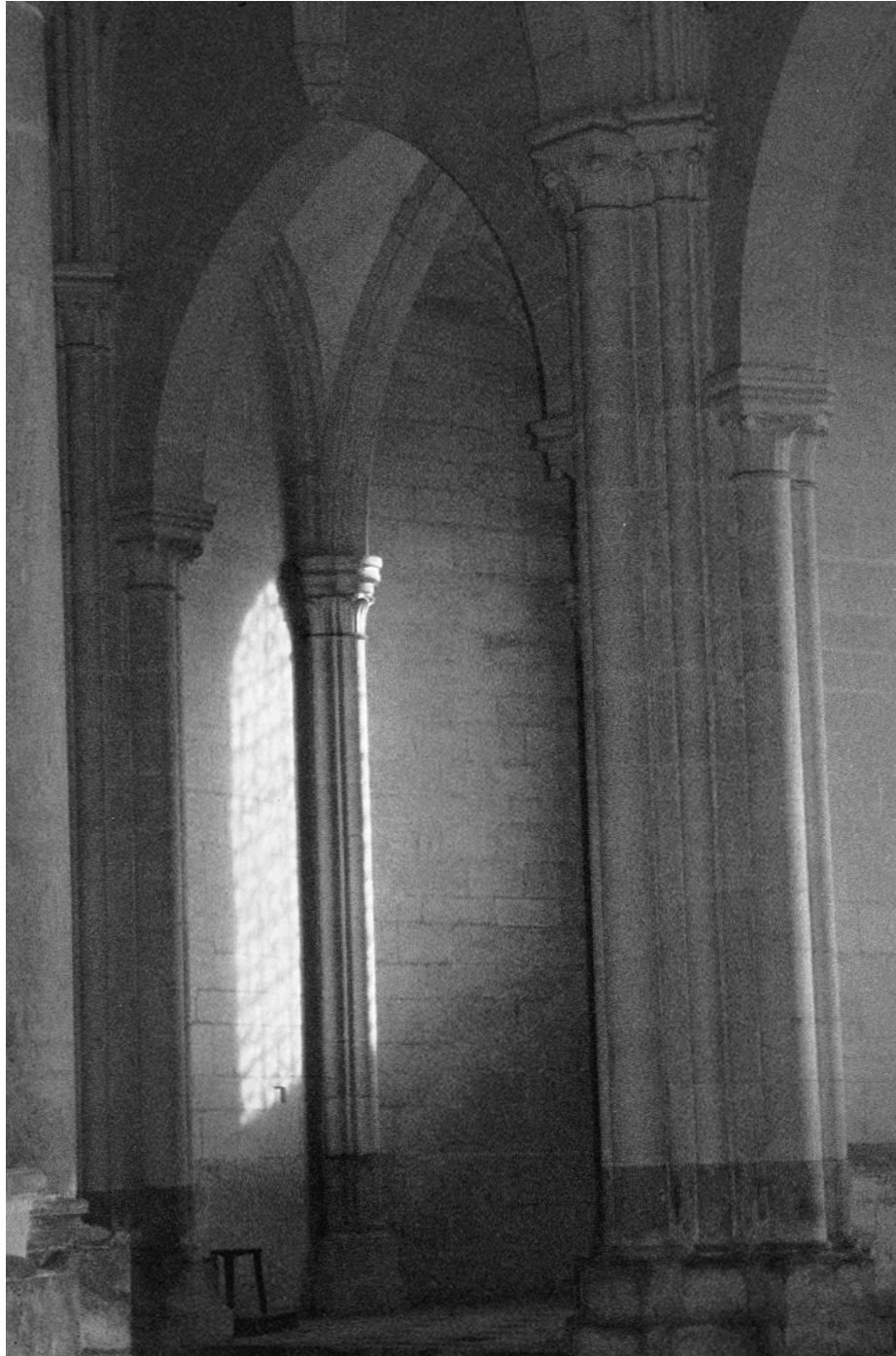


Plate 25: Part of the ambulatory and two apsidal “rooms” in the church of the Cistercian abbey at Pontigny (Yonne). This section was rebuilt by the monks in the 1180s.

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Plate 26: The western portion of the south aisle at Pontigny, constructed in the 1140s.

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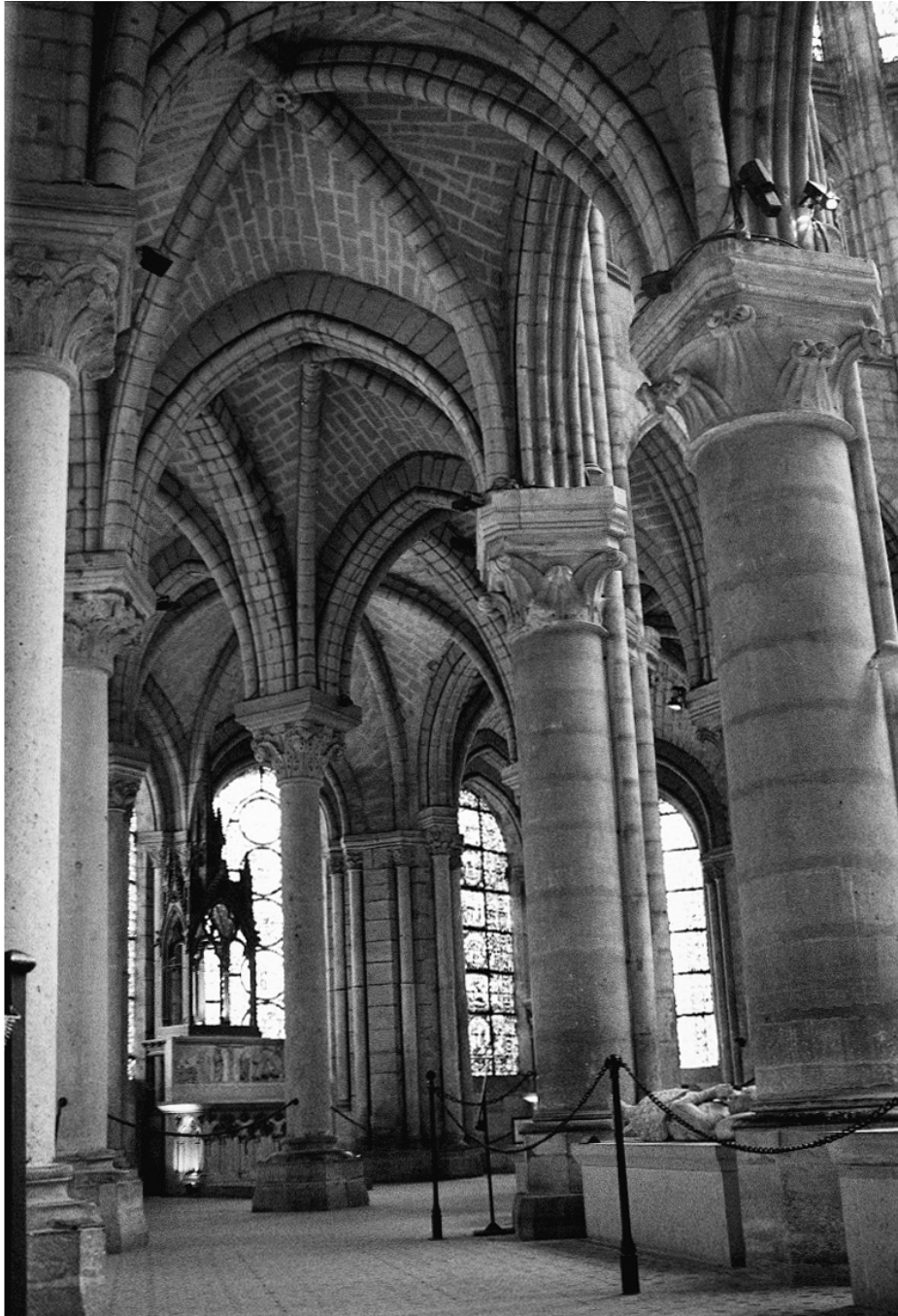


Plate 27: The ambulatory of Suger's rebuilt apse (c. 1140) at St.-Denis.

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Plate 29: The western wall of the church porch of the Cluniac abbey of Moissac (Tarn-et-Garonne), showing the story of Dives and Lazarus in the two upper rows of panels, and in the lower, the punishments of Avarice (to the left) and of Luxury (to the right); carved c. 1115-1130.

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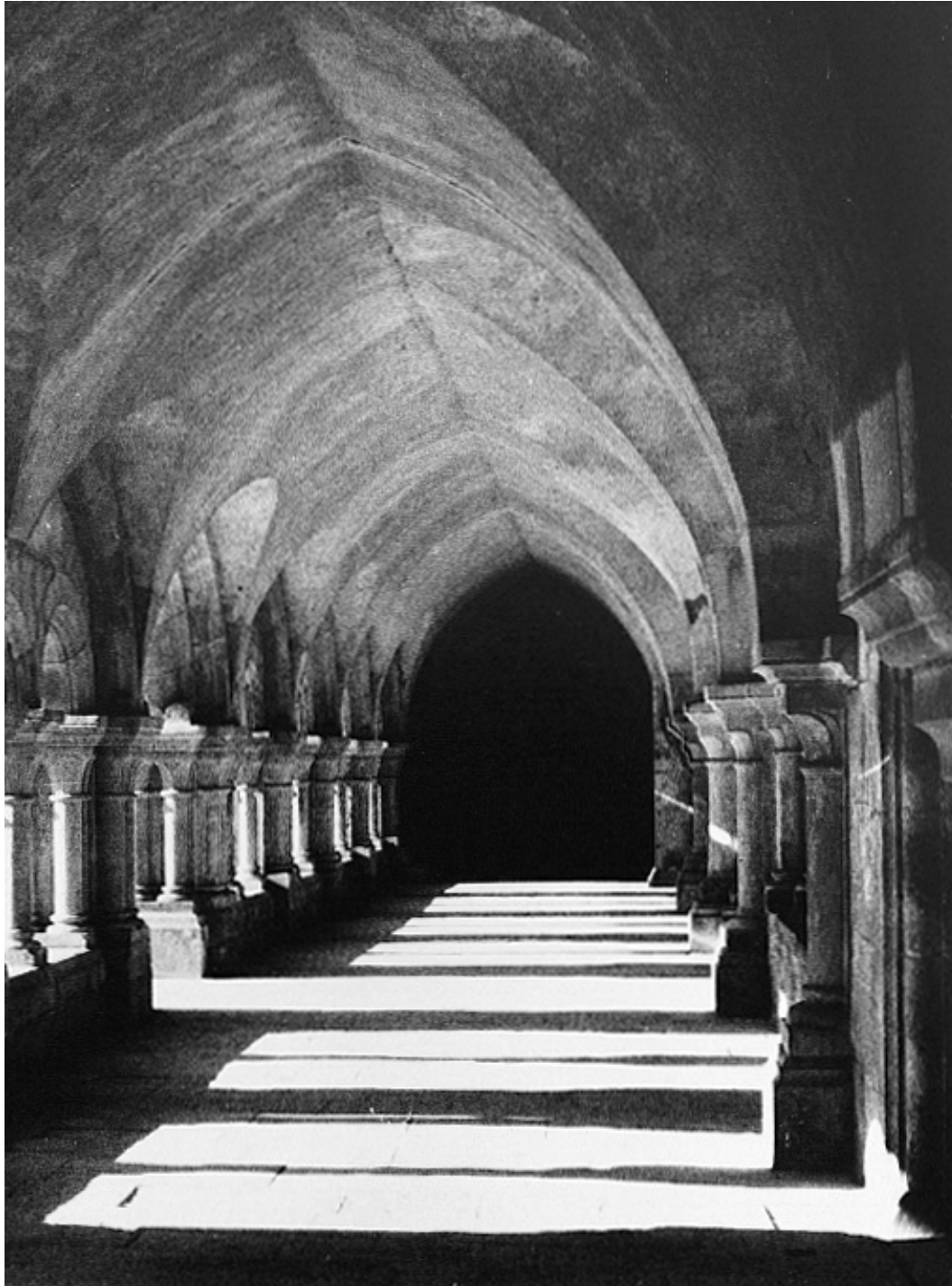
Plate 30: Noah building the Ark, from the Huntingfield Psalter, a manuscript made in England (perhaps Oxford) c. 1210-1220. New York, Pierpont Morgan Library MS M. 43, f. 8v.

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Plate 32: The church of the
Cistercian abbey of Pontigny,
from the south-east.

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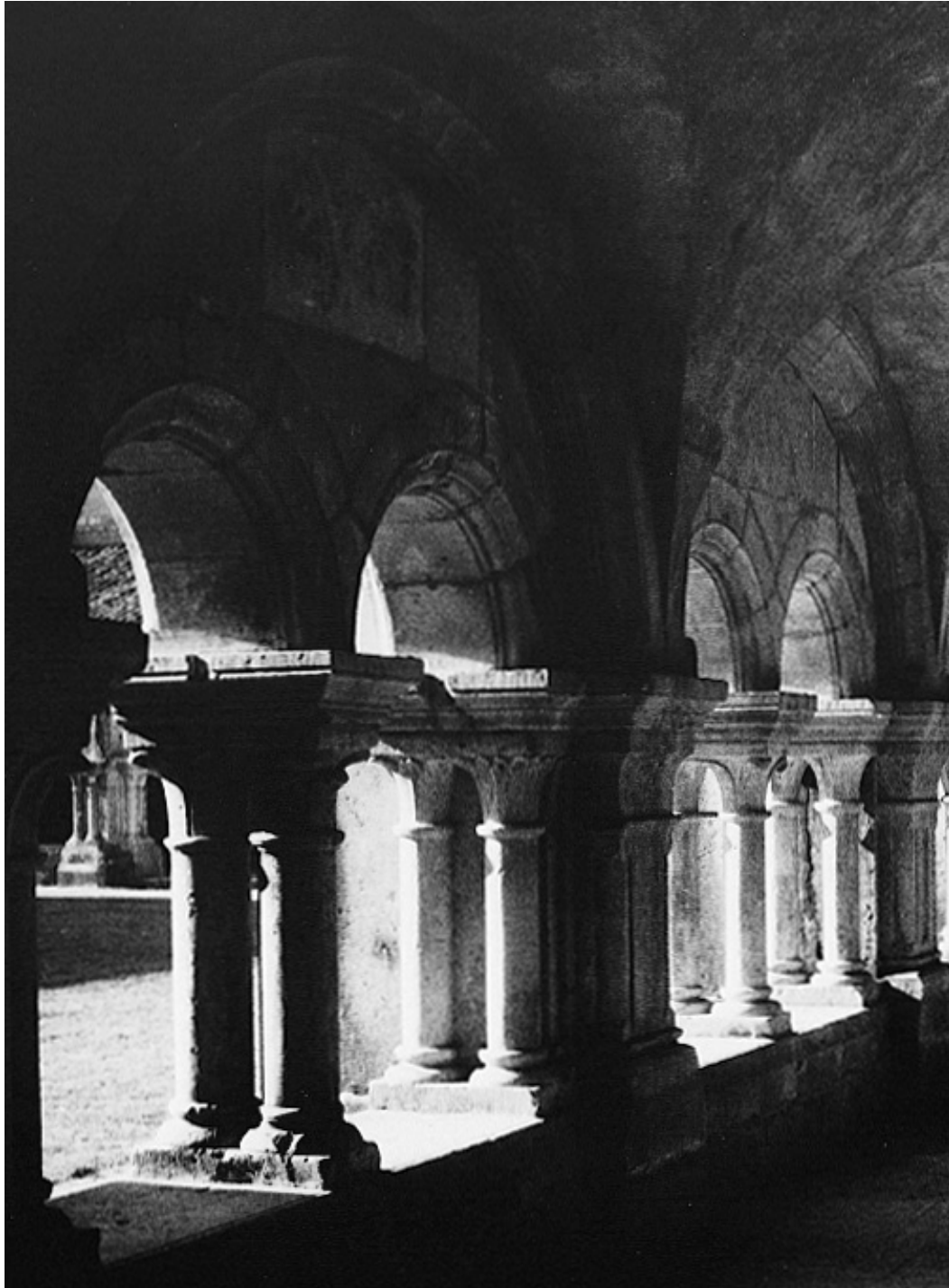


Plate 31: The eastern cloister gallery of the Cistercian monastery of Fontenay (Côte d'Or).